

Twist & Shout

Alto Sax 1

Arr. Eric Burger

Open Solos - 2ND Time Each Solo

On Cue

Play!

Twist & Shout

Alto Sax 2

Arr. Eric Burger

Open Solos - 2ND Time Each Solo

On Cue

Play!

Twist & Shout

Tenor Sax 1

Arr. Eric Burger

Open Solos - 2ND Time Each Solo

On Cue

Sing!

AH!

Play!

Detailed description: This is a musical score for Tenor Sax 1, titled 'Twist & Shout' by Eric Burger. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music. The first four staves (measures 1-24) contain the main melody with various articulations like slurs and accents. The fifth staff (measures 25-32) is marked 'Open Solos - 2ND Time Each Solo' and features a repeating rhythmic pattern with slurs. The sixth staff (measures 33-38) is marked 'On Cue' and continues the solo pattern. The seventh staff (measures 39-44) continues the solo. The eighth staff (measures 45-50) features a more complex melodic line with slurs and accents. The ninth staff (measures 51-56) continues this line, ending with a 'Play!' instruction. The tenth staff (measures 57-62) is marked 'Sing!' and contains a vocal line with a long note and the text 'AH!'. The eleventh staff (measures 63-68) returns to the solo pattern. The twelfth staff (measures 69-74) continues the solo. The final staff (measures 75-80) concludes the piece with a melodic flourish.

Twist & Shout

Tenor Sax 2

Arr. Eric Burger

5

17

25

33

39

45

51

57

63

69

75

Open Solos - 2ND Time Each Solo

On Cue

Sing!

AH!

Play!

Twist & Shout

Bari Sax

Arr. Eric Burger

Open Solos - 2ND Time Each Solo

On Cue

Sing!

AH!

Play!

Twist & Shout

Trombone 1

Arr. Eric Burger

1

5

9

17

25 Open Solos - 2ND Time Each Solo

33 On Cue

39

45

51

57 Sing! Play!

63 AH!

69

75

Detailed description of the musical score: The score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music. The first staff (measures 1-4) features a rhythmic pattern of quarter notes and eighth notes. The second staff (measures 5-8) continues this pattern, ending with a fermata. The third staff (measures 9-16) includes first and second endings, marked with a '2' and repeat signs. The fourth staff (measures 17-24) also features first and second endings. The fifth staff (measures 25-32) is labeled 'Open Solos - 2ND Time Each Solo' and contains two measures of rests followed by melodic lines. The sixth staff (measures 33-38) is marked 'On Cue' and begins with a quarter rest. The seventh staff (measures 39-44) continues the melodic line. The eighth staff (measures 45-50) includes accents and slurs. The ninth staff (measures 51-56) features slurs and accents, with the instruction 'Sing!' above the first measure and 'Play!' above the last measure. The tenth staff (measures 57-62) contains a long note with the instruction 'Sing!' above it and 'AH!' below it. The eleventh staff (measures 63-68) continues the melodic line. The twelfth staff (measures 69-74) includes first and second endings. The final staff (measures 75-78) concludes the piece with a melodic line and a fermata.

Twist & Shout

Trombone 2

Arr. Eric Burger

1

7

17

25 Open Solos - 2ND Time Each Solo

33 On Cue

39

45

51

57 Sing! Play!

AH!

63

69

75

Detailed description of the musical score: The score is written for Trombone 2 in bass clef, 4/4 time, and B-flat major. It begins with a first-measure rest at measure 1. The first staff (measures 1-6) features a rhythmic pattern of eighth notes. The second staff (measures 7-16) includes accents and first-measure rests. The third staff (measures 17-24) continues the rhythmic pattern with accents. The fourth staff (measures 25-32) is marked 'Open Solos - 2ND Time Each Solo' and contains first-measure rests. The fifth staff (measures 33-38) is marked 'On Cue' and begins with a first-measure rest. The sixth staff (measures 39-44) continues the rhythmic pattern. The seventh staff (measures 45-50) features accents and first-measure rests. The eighth staff (measures 51-56) includes accents and first-measure rests. The ninth staff (measures 57-62) is marked 'Sing!' and contains whole notes. The tenth staff (measures 63-68) includes accents and first-measure rests. The eleventh staff (measures 69-74) continues the rhythmic pattern. The final staff (measures 75-80) includes accents and first-measure rests.

Twist & Shout

Trombone 3

Arr. Eric Burger

1

7

17

25 Open Solos - 2ND Time Each Solo

33 On Cue

39

45

51

57 Sing! Play!

AH!

63

69

75

Detailed description of the musical score: The score is written for Trombone 3 in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 7-16) includes a triplet of eighth notes and a double bar line with a repeat sign. The third staff (measures 17-24) continues the rhythmic pattern with some slurs. The fourth staff (measures 25-32) is marked 'Open Solos - 2ND Time Each Solo' and contains two measures of whole notes. The fifth staff (measures 33-38) is marked 'On Cue' and features a rhythmic pattern. The sixth staff (measures 39-44) continues the rhythmic pattern. The seventh staff (measures 45-50) includes slurs and accents. The eighth staff (measures 51-56) continues the rhythmic pattern. The ninth staff (measures 57-62) is marked 'Sing! Play!' and contains six measures of whole notes. The tenth staff (measures 63-68) continues the rhythmic pattern. The eleventh staff (measures 69-74) continues the rhythmic pattern. The twelfth staff (measures 75-80) includes slurs and accents.

Twist & Shout

Trombone 4

Arr. Eric Burger

1

7

17

25 Open Solos - 2ND Time Each Solo

33 On Cue

39

45

51

57 Sing!
AH!

63

69

75

Play!

Detailed description: The score is written for Trombone 4 in bass clef, 4/4 time, and B-flat major. It begins with a first ending (1) and a second ending (2). The piece features several measures of rests, often marked with a '2' indicating a second ending. There are dynamic markings like accents (^) and breath marks (v). A 'Sing!' section starts at measure 57 with the vocal line 'AH!'. The score concludes with a final cadence at measure 75.

Twist & Shout

Trumpet 1

Arr. Eric Burger

4

7

Open Solos - 2ND Time Each Solo

25

On Cue

83

89

45

54

Sing!

3

Play!

2

63

69

75

AH!

Twist & Shout

Trumpet 2

Arr. Eric Burger

4

2

15 2

Open Solos - 2ND Time Each Solo

25 2

On Cue

33

39

45

54 Sing! 3 AH! 2 Play!

63

69

75

Twist & Shout

Trumpet 3

Arr. Eric Burger

7

Open Solos - 2ND Time Each Solo

25

On Cue

33

39

45

53

Sing!

63

69

75

Play!

AH!

Twist & Shout

Trumpet 4

Arr. Eric Burger

Open Solos - 2ND Time Each Solo

On Cue

Sing! Play!

AH!

15 25 33 39 46 55 63 68 72 77

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Twist & Shout'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure of rest followed by a double bar line and a fermata, then continues with a melodic line. The second staff has a similar opening with a double bar line and fermata. The third staff starts at measure 15 and includes a double bar line with a fermata. The fourth staff starts at measure 25 and is labeled 'On Cue'. The fifth staff starts at measure 33. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and includes a double bar line with a fermata, followed by a measure with a '4' above it. The eighth staff starts at measure 55 and includes a double bar line with a fermata, followed by a measure with a '2' above it and the instruction 'Sing!'. The ninth staff starts at measure 63 and includes a double bar line with a fermata, followed by a measure with a '2' above it and the instruction 'Play!'. The tenth staff starts at measure 68 and includes a double bar line with a fermata, followed by a measure with a '2' above it and the instruction 'AH!'. The score concludes with a double bar line and a fermata.

Twist & Shout

Rhythm

Arr. Eric Burger

The musical score for 'Twist & Shout' Rhythm is arranged in ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as chords, rhythmic patterns, and repeat signs.

Staff 1: Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2. Chords: Bb Eb F.

Staff 2: Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2, 2.

Staff 3: Rhythmic markings: 2, 2, 2. Chords: Bb Eb F, Eb F.

Staff 4: *Open Solos* (55-58). Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2, 2.

Staff 5: *On Cue* (63-66). Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2.

Staff 6: Rhythmic markings: 2, 2, 2.

Staff 7: Chords: Bb Eb F. Rhythmic markings: 2. Musical notation: eighth notes with accents.

Staff 8: Musical notation: eighth notes with accents. Chords: Bb Eb F. Rhythmic markings: 2.

Staff 9: Rhythmic markings: 2, 2, 2.

Staff 10: Rhythmic markings: 2, 2. Chords: Bb Eb F.

Twist & Shout

Rhythm

Arr. Eric Burger

The musical score for the Rhythm section of 'Twist & Shout' is arranged in ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as chords, rhythmic patterns, and repeat signs.

Staff 1: Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2. Chords: Bb Eb F.

Staff 2: Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2, 2.

Staff 3: Rhythmic markings: 2, 2, 2. Chords: Bb Eb F, Eb F.

Staff 4: *Open Solos* (55-58). Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2, 2.

Staff 5: *On Cue* (63-66). Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2.

Staff 6: Rhythmic markings: 2, 2, 2.

Staff 7: Chords: Bb Eb F. Melodic line with accents and slurs.

Staff 8: Melodic line with accents and slurs. Chords: Bb Eb F.

Staff 9: Rhythmic markings: 2, 2, 2.

Staff 10: Rhythmic markings: 2, 2. Chords: Bb Eb F.

Twist & Shout

Rhythm

Arr. Eric Burger

The musical score for 'Twist & Shout' Rhythm is arranged in ten staves, all in the key of B-flat major (two flats) and 4/4 time. The score includes various musical notations such as chords, rhythmic patterns, and dynamic markings.

Staff 1: Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2. Chords: Bb Eb F.

Staff 2: Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2, 2.

Staff 3: Rhythmic markings: 2, 2, 2. Chords: Bb Eb F, Eb F.

Staff 4: *Open Solos* (measures 5-7). Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2, 2.

Staff 5: *On Cue* (measures 8-10). Chords: Bb Eb F, Eb F. Rhythmic markings: 2, 2.

Staff 6: Rhythmic markings: 2, 2, 2.

Staff 7: Rhythmic markings: 2. Chords: Bb Eb F. Melodic line with accents and slurs.

Staff 8: Melodic line with accents and slurs. Rhythmic markings: 2. Chords: Bb Eb F.

Staff 9: Rhythmic markings: 2, 2, 2.

Staff 10: Rhythmic markings: 2, 2. Chords: Bb Eb F.

Twist & Shout

Drums

Arr. Eric Burger

1 2 2

9 2 2 2

17 2 2 2 2

This section contains three systems of drum notation. The first system (measures 1-16) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The second system (measures 9-16) shows a similar pattern with some rests. The third system (measures 17-24) consists of a simple, steady rhythm of eighth notes. Each system includes a double bar line with repeat dots at the end.

Open Solos

25 2 2 2

This system (measures 25-32) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

On Cue

33 2 2

This system (measures 33-40) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

39 2 2 2

This system (measures 39-46) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

45 2

This system (measures 45-52) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

51 2 2

This system (measures 51-58) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

57 2 2

This system (measures 57-64) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

63 2

This system (measures 63-70) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

69 2 2 2

This system (measures 69-76) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

75 2 2

This system (measures 75-82) features a steady eighth-note rhythm with a double bar line and repeat dots at the end.

Twist And Shout

Band 7 Bars

1) Well, shake it up, baby, now, (shake it up, baby)

Twist and shout. (twist and shout)

C'mon c'mon, c'mon, c'mon, baby, now, (come on baby)

Come on and work it on out. (work it on out)

Well, work it on out, honey. (work it on out)

You know you look so good. (look so good)

You know you got me goin', now, (got me goin')

Just like I knew you would. (like I knew you would)

2) Well, shake it up, baby, now, (shake it up, baby)

Twist and shout. (twist and shout)

C'mon, c'mon, c'mon, c'mon, baby, now, (come on baby)

Come on and work it on out. (work it on out)

You know you twist your little girl, (twist, little girl)

You know you twist so fine. (twist so fine)

Come on and twist a little closer, now, (twist a little closer)

And let me know that you're mine. (let me know you're mine)

SOLOS - On Cue

3) Well, shake it up, baby, now, (shake it up, baby)

Twist and shout. (twist and shout)

C'mon, c'mon, c'mon, c'mon, baby, now, (come on baby)

Come on and work it on out. (work it on out)

You know you twist your little girl, (twist, little girl)

You know you twist so fine. (twist so fine)

Come on and twist a little closer, now, (twist a little closer)

And let me know that you're mine. (let me know you're mine)

8 Bars

AH - AH - AH - AH!

4) Well, shake it shake it baby, now, (shake it up, baby)

Come on and Twist and shout. (twist and shout)

C'mon, c'mon, c'mon, c'mon, baby, now, (come on baby)

Come on and work it on out. (work it on out)

Well, shake it, shake it, shake it, baby, now. (shake it up baby)

Well, shake it, shake it, shake it, baby, now. (shake it up baby)

Well, shake it, shake it, shake it, baby, now. (shake it up baby)

Come on and Twist and shout. (twist and shout)

Twist & Shout

Arr. Eric Burger

This musical score is for the song "Twist & Shout" by Eric Burger. It is arranged for a large ensemble including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Tuba, Bass, Rhythm, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The Alto Sax and Tenor Sax parts have a melodic line with a prominent eighth-note pattern. The Bari Sax part provides a rhythmic accompaniment. The Trumpet and Trombone sections play a steady eighth-note accompaniment. The Tuba part provides a low-frequency accompaniment. The Bass and Rhythm parts provide a steady eighth-note accompaniment. The Drums part provides a steady eighth-note accompaniment. The score is divided into three measures, with the first two measures being identical and the third measure being a variation. The first two measures end with a double bar line and a repeat sign. The third measure ends with a double bar line and a repeat sign. The Alto Sax and Tenor Sax parts have a melodic line with a prominent eighth-note pattern. The Bari Sax part provides a rhythmic accompaniment. The Trumpet and Trombone sections play a steady eighth-note accompaniment. The Tuba part provides a low-frequency accompaniment. The Bass and Rhythm parts provide a steady eighth-note accompaniment. The Drums part provides a steady eighth-note accompaniment.

Vocal

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Bs.

Rhy.

Drm.

I'm a soldier, I'm a soldier, I'm a soldier, I'm a soldier

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Bs.

Rhy.

Drm.

The musical score is arranged in a standard orchestral layout. The woodwinds (A.S., T.S., B. Sax) and trumpets (Tpt. 1-4) are in the upper staves, while the trombones (Tbn. 1-4) and tuba (Tba.) are in the lower staves. The rhythm section (Bs., Rhy., Drm.) is at the bottom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a final cadence in the fourth measure of the system.

Open Solos - 2ND Time Each Solo

A.S. 1
Open Solos - 2ND Time Each Solo

A.S. 2
Open Solos - 2ND Time Each Solo

T.S. 1
Open Solos - 2ND Time Each Solo

T.S. 2
Open Solos - 2ND Time Each Solo

B. Sax
Open Solos - 2ND Time Each Solo

Tpt. 1
Open Solos - 2ND Time Each Solo

Tpt. 2
Open Solos - 2ND Time Each Solo

Tpt. 3
Open Solos - 2ND Time Each Solo

Tpt. 4
Open Solos - 2ND Time Each Solo

Tbn. 1
Open Solos - 2ND Time Each Solo

Tbn. 2
Open Solos - 2ND Time Each Solo

Tbn. 3
Open Solos - 2ND Time Each Solo

Tbn. 4
Open Solos - 2ND Time Each Solo

Tba.
Open Solos

Bs.
Open Solos

Rhy.
Open Solos

Drm.
Open Solos

Key signature change: G major to Bb major

Chord changes: Bb Eb F Eb F

Rehearsal marks: 2, 2, 2

Vocal

On Cue

A.S. 1
On Cue

A.S. 2
On Cue

T.S. 1
On Cue

T.S. 2
On Cue

B. Sax
On Cue

Tpt. 1
On Cue

Tpt. 2
On Cue

Tpt. 3
On Cue

Tpt. 4
On Cue

Tbn. 1
On Cue

Tbn. 2
On Cue

Tbn. 3
On Cue

Tbn. 4
On Cue

Tba.
On Cue

Bs.
On Cue

Rhy.
On Cue

Drm.
On Cue

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Bs.

Rhy.

Drm.

8b Eb F

9

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Bs.

Rhy.

Drm.

8

8

8

8b Eb F

This musical score is for a band with vocal soloists. It consists of 14 staves. The vocal soloists (A.S. 1 & 2, T.S. 1 & 2) and woodwinds (B. Sax, Tpt. 1-4, Tbn. 1-4, Tba.) have parts with lyrics: "Sing!", "AH!", and "Play!". The brass section (Bs., Rhy., Drm.) has instrumental parts. The score is in 4/4 time and features a key signature of one sharp (F#). The music includes various dynamics and articulations, such as accents and slurs. The woodwinds and brass sections play sustained notes, while the rhythm section provides a steady accompaniment.

65

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Bs.

Rhy.

Drm.

8b Eb F Eb F

2

2

2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Bs.

Rhy.

Drm.